

# CHEYENNE KNEHANS

## ART DIRECTION & VISUAL DEVELOPMENT

### CONTACT

(402) 746-0463

knehanscheyenne@gmail.com

www.cheyenneknehans.com

### EDUCATION

2022 California Institute of the Arts  
*MFA in Scene Design: Applied Arts*  
Visual Communications, Art Direction & Scenic Artistry

2018 Hastings College  
*BA in Studio Arts and Theatre Arts*  
Minor in Art History and Digital Media

### SOFTWARE

Adobe Creative Cloud

Photoshop

InDesign

Illustrator

After Effects

Premiere Pro

Procreate

Maya

SketchUp

Microsoft Office

ZBrush

Google Drive

Apple Suite

Proficient on Mac & PC

### SKILLS

Production Management

Research

Script Analysis

Pitch Decks

Storyboarding

Color Theory

Mood Boards

Collaboration

Quick Learner

Organization

Perspective & Layout

Writing Skills

### AWARDS & MEMBERSHIPS

Est. 2022 Member- Women in Animation

2019 - 22 Lillian Disney Award  
California Institute of the Arts

2018 Player of the Year  
Hastings College Theatre

2018 Outstanding Achievement in Art  
Hastings College Art

2016 - 17 Alpha Psi Omega Hal Shiffler  
Hastings College Theatre

### SELECTED EXPERIENCE

#### Animation & Film Credits

2019-Current

- Creative Director- Created the visual language & screenplay for an original retelling of *Medusa*
- Production Designer- Designed the set for the comedy show *Cucumbers & Commitment*
- Assistant to the Production Designer- Assisted on the short film *A Distant Land* directed by Iris Ma
- Character Designer- Designed 4 characters for Arden Dimanno's film *Sovereignty of the Body*
- Concept Artist- Designed concept art for Amrita Kalsi's TV pilot *Battle Born*
- Art Department Assistant- Assisted on the short film *Like Us* directed by Mikhail Saburov
- Colorist- Designed color & lighting for a environment collaboration with animator, Alex Rohr

#### National Willa Cather Center & Red Cloud Tourism

November 2020 - Current

Visual Specialist

(Remote) Red Cloud, NE

- Design logos & graphics using Photoshop or Illustrator for ads, print, and apparel
- Partner with the Nebraska Community Foundation on asset mapping for rural communities
- Develop visual aids using InDesign that demonstrated future community endeavors
- Create concept art for building remodels for fundraising purposes
- Provide updates & progress examples for ongoing projects
- Present historically accurate narratives to guests who tour the historic sites of the National Willa Cather Center
- Provide customer service to guests of the museum and possess a positive professional attitude
- Communicate via phone and email to board members, prospective community builders, & staff

#### Beyond the Veil: A Murder Mystery Train Immersion

January 2021- May 2021

Art Director

Santa Clarita, CA

- Directed the visual language of the project from art conception to show presentation (via show bible & website)
- Created multiple concept art pieces based on show beats using Photoshop, InDesign, & Illustrator
- Drafted technicals drawings, 11 prop designs, 2 key art illustrations, & 6 character designs
- Aided in the fruition of the show's story and interconnecting timeline & characters
- Developed the creation of clues & their aid to the story
- Assisted in the management of show assets, production deliverables, & meeting deadlines
- Led & supported a team of artists in a cohesive visual representation for the immersive experience
- Communicated via phone, email, Zoom, Google Hangouts, Slack & text in a remote work setting

#### The Wonderful World of Disney Presents: The Little Mermaid

November 2019

Assistant Scenic Artist

Burbank, CA

- Assisted lead scenic artist Mary Hellman in the treatment of 6 large scenic pieces under the art direction of Joe Celli
- Scenic elements were installed in the Disney sound production studios

#### Seven Angels Theater

September 2018 - April 2019

Charge Artist/Properties Specialist

Waterbury, CT

- Scenic painted and fabricated props for 12 full staged productions, including 3 original shows
- Produced/Designed for a variety of faux finishes, stencils, & color blocking in proscenium-style
- Hand rendered all stencils, patterns, & cartooning
- Researched for period based shows & dressed all sets
- Budgeted for paint, props, supplies, and over hire labor
- Planned & executed weekly schedules