

CHEYENNE KNEHANS

ART DIRECTION & VISUAL DEVELOPMENT

CONTACT

(402) 746-0463

knehanscheyenne@gmail.com

www.cheyenneknehans.com

EDUCATION

2022 California Institute of the Arts
MFA in Scene Design: Applied Arts
Visual Communications, Art Direction & Scenic Artistry

2018 Hastings College
BA in Studio Arts and Theatre Arts
Minor in Art History and Digital Media/Art

SOFTWARE

Adobe Creative Cloud

Photoshop

InDesign

Illustrator

After Effects

Premiere Pro

Procreate

Maya

SketchUp

Microsoft Office

ZBrush

Google Drive

Apple Office

Proficient on Mac & PC

SKILLS

Production Management

Research

Color Styling

Pitch Decks

Drawing & Perspective

Color Theory

Time Management

Storyboarding

Stylistic Versatility

3D Modeling

Layout & Composition

Script Analysis

Self Motivated

Communication

AWARDS & MEMBERSHIPS

Est. 2022 Member- Women in Animation

2019 - 22 Lillian Disney Award
California Institute of the Arts

2018 Player of the Year
Hastings College Theatre

2018 Outstanding Achievement in Art
Hastings College Art

2016 - 17 Alpha Psi Omega Hal Shiffler
Hastings College Theatre

SELECTED EXPERIENCE

California Institute of the Arts

July 2022 - Current

Residential Life Coordinator

Valencia, CA

- Trained/Supervised student paraprofessional staff in the role of Resident Assistant
- Hired/Managed staff for two campus locations (Mom's Student Lounge & Residential Life Office)
- Coordinated student aimed events ranging in social intentions
- Supported Student Experience team through large scale events like Orientation
- Provided on-call support to residential community in terms of emergency

National Willa Cather Center & Red Cloud Tourism

November 2020 - July 2022

Visual Specialist

(Remote) Red Cloud, NE

- Developed/Designed logos, graphics, & visual aids for pitches, ads, print, & apparel
- Partnered with the Nebraska Community Foundation on asset mapping for rural communities
- Coordinated & implemented various design projects from concept through completion
- Communicated on progress & updated examples for ongoing projects with creative supervisors
- Provided customer service to guests of the museum & possessed a positive professional attitude
- Communicated via phone & email to board members, prospective community builders, & staff

Beyond the Veil: A Murder Mystery Train Immersion

January 2021- May 2021

Art Director

Santa Clarita, CA

- Directed the visual language of the project from art conception to show presentation
- Aided in fruition of show's:
 - Story
 - Mood
 - Color Keys
 - Lighting
 - Interconnecting Timeline
- Conceptual Art crafted included:
 - Technicals Drawings
 - 6 Character Designs
 - 11 Prop Designs (clues)
 - Show Posters
 - 2 Production Illustrations
 - Online Graphics
- Assisted in the management of:
 - Show Assets
 - Production Deliverables
 - Meeting Deadlines
- Led a team of artists in a cohesive visual representation for the immersive experience
- Communicated via phone, email, Zoom, Google Hangouts, Slack & text in a remote work setting

FREELANCE CREDITS

- **The Wonderful World of Disney Presents: The Little Mermaid** — Assistant Scenic Artist
Assisted lead scenic artist Mary Hellman in the treatment of 6 large scenic pieces under the art direction of Joe Celli
- **Unannounced Hulu Documentary** — Background Designer
Created animation backgrounds for Awesome + Modest Animation Studio for an unannounced Hulu Documentary
- **Cucumbers & Commitment** — Production Designer
Designed & dressed the set for a 1-woman comedy show about love, loss, & Iranian heritage
- **A Distant Land (Short Film)** — Assistant to the Production Designer
Assisted on the short film directed by Iris Ma & supported PD Natalie Ferguson for 2 different shooting locations
- **Sovereignty of the Body (Short Film)** — Character Designer
Designed 4 characters for director Arden Dimanno's short film
- **Battle Born (TV Pilot)** — Concept Artist
Created concept art for show runner Amrita Kalsi's TV pilot pitch deck
- **Like Us (Short Film)** — Art Department Assistant
Assisted on location for director Mikhail Saburov short film. Paint, dressed, & wallpapered location to PD's preference